

## Prof. Dr. Waltraud Maierhofer

- 1988 Dr. phil. (equivalent to Ph. D.) University of Regensburg, Germany  
„*Wilhelm Meisters Wanderjahre* und der Roman des Nebeneinander“
- 1989 Instructor of German, University of California at Santa Barbara.
- 1990 Professor of German, University of Iowa.  
Full Professor since 2007.



Waltraud Maierhofer is professor of German and an affiliate faculty member of the Honors program.

She teaches courses on German literature and culture and also on international culture (“Contraception across time and cultures”).

Waltraud received the May Brodbeck Humanities Fellowship from the University of Iowa and has been awarded fellowships and grants from the Alexander von Humboldt Foundation, the Foundation Weimar Classics, etc.

Among her current projects is a book, *Contraception, Family Planning, and Global Popular Media*, based on select presentations at a symposium at the UI in 2014. She also studies the illustrations by the artist Johann Heinrich Ramberg of literature and non-fiction in the early 19<sup>th</sup> century.

She is the author of *Hexen – Huren – Heldenweiber. Bilder des Weiblichen in Erzähltexten über den Dreißigjährigen Krieg* (2005). It examines the representation of women and femininity in a wide range of narrative texts from the seventeenth century to the present that retell the Thirty Years War.

She co-edited *Deutsche Literatur im Kontext* (2008), a textbook for teaching “Introduction to German Literature.” It which spans the middle of the eighteenth century to the present and draws a lot on her experience of teaching undergraduates here at the University of Iowa.

She coedited *Women Against Napoleon: Historical and Fictional Responses* (2007). She is the author of 60+ articles on topics of 18<sup>th</sup> to 21<sup>st</sup> German literary and visual culture and recently global culture.

Recent articles range from illustrations of Goethe works, Goethe and forestry, to historical fiction by Lion Feuchtwanger (*The Devil in Boston*) and Sabine Weigand to Terry Gilliam's film *Brothers Grimm* and the *Dr. Who* science fiction series. They have appeared f. e. in *Monatshefte*, *Colloquium Helveticum*, *Goethe Yearbook*, *Zeitschrift für Germanistik*, *Wieland-Handbuch* or *Word and Image in the 18<sup>th</sup> Century*.

Her dissertation and first book (1990) studied Goethe's last novel, *Wilhelm Meisters Wanderjahre*, and the *Zeitroman* or panoramic novel of the mid-nineteenth century by Immermann and Gutzkow.

Out of her interest in the connections of literature and art, Waltraud has completed critical editions of letters by the painter Angelica Kauffmann (on whom she also authored a "Rowohlt Bildmonographie"), a travel book on Florence by Adele Schopenhauer (2007) with which the sister of the philosopher hoped to educate and entertain especially women travelers, as well as a bilingual edition of the opera libretto *Circe* with the translation by Goethe and Christian August Vulpius.

Waltraud is co-editor of the *Women in German Yearbook* which publishes feminist research in German Studies; she served as the coalition's treasurer before and was a long-term book review editor and field editor of *Eighteenth-Century Current Bibliography*.

Further, she represents the US on the board of the *Internationale Vereinigung für Germanistik* (IVG) which organizes a major conference every five years.



Sources:

<https://german.uiowa.edu/people/waltraud-maierhofer>

[https://www.frias.uni-freiburg.de/de/das-institut/archiv-frias/school-of-lili/fellows/maierhofer\\_lili](https://www.frias.uni-freiburg.de/de/das-institut/archiv-frias/school-of-lili/fellows/maierhofer_lili)